

Curriculum Vitae

Nancy O. Meyer MA, MA, PhD

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Personal Website: CuriosityCrossroads.com

Education

Degree Conferral

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- ❖ **Ph.D. Hebrew Bible: emphasis on ANE History & Archaeology** **5/2018**
Claremont Graduate University
Dissertation: [The Real Israel Disembarked:
The Phoenician Origins of Samaria](#)

 - ❖ **Master of Arts in Religious Studies: emphasis on ancient Judaism** **8/2007**
California State University Long Beach
Master's Thesis: *The Origin of the Jews in Elephantine*

 - ❖ **Master of Arts in Mythology: emphasis on Depth Psychology** **9/2002**
Pacifica Graduate Institute
Qualifying Exam Topic: *Symbolism of Vampires in Ancient Literature and Pop-Culture*

 - ❖ **Bachelor of Arts in Classics: emphasis on Roman Culture and Religion** **6/2002**
California State University Long Beach
- University of Bristol (England)**
Tenure: September 1999 – June 2000
Studied Ancient History for one academic year: emphasis on Roman Culture
- ❖ **Bachelor of Arts in Comparative Religion** **6/1999**
California State University Long Beach

Languages (reading proficient)

Ancient Indo-European	Ancient Semitic	Modern
Latin	Biblical Hebrew	French
Attic Greek	Aramaic	German
	Akkadian	

Digs

Tel Akko: Director: Dr. Anne Killebrew

June 2011

Teaching Experience (Including live and synchronous online instruction)

Soka University America: Lecturer in Humanities

Literature 155 (3 units) **Critical Reading and Writing:** F22

Literature 310 (3) **Ancient Literature: From Gilgamesh to Vergil:** F 19, F22

Humanities 290 (3) **Gender in the Ancient World:** S22

Religious Studies 100 (3) **Religions of the World:** S20, S21, S22

Including African and African Diaspora Traditions, and Sioux Traditions

Religious Studies 290 (3) **Goddess Traditions and the Divine Feminine:** F20:

Including Yoruba Orishas

Religious Studies 275 (3) **Sacred Mythologies and Sacred Texts:** S21

Literature 290 (3) **Greek Mythology** F21

Creativity Forum 100 (1) F 21, S22, F22

CSU Long Beach: Lecturer in Classics, Comparative World Literature, Religious Studies

CLSC 100 (3) **Classical World of Greece and Rome:** S22

CLSC 101(3) **Greek Mythology:** S07, F07, S08, S20, F20, S21, F21, S22

CLSC 130 (3) **Women in the Classical World:** S 22

CLSC 201 (3) **Poetry, Plays, and Politics of Ancient Greece:** S21

CLSC 250 (3) **Race and Ethnicity in the Ancient Mediterranean:** F22

Including perceptions and ideas around Egypt and sub-Saharan Africa

CLSC 300 (3) **Pagan Culture:** F 18, S 21

CWL 101 (3) **Literature of the World:** F 19,

CWL 215(3) **From Cradle to Crypt:** F21

RST 471I (3) **Early Christian Literature:** S06

RST 240 (3) **Love, Life and the World:** F05, S07

University 100 (3) F05

Citrus College: Lecturer in Humanities

Humanities 102 (3) **Humanities from the Renaissance to 19th Century:**

S19, F19, S20, F20

CSU Fullerton: Lecturer in Comparative World Religions

CPWR 105 (3) **Religion and the Quest for Meaning:** F08

CPWR 110 (3) **Religions of the World:** F06, F07

Curriculum Development

Courses Created:

CLSC 250 (3) **Race and Ethnicity in the Ancient Mediterranean:** F22

CLSC 290 (3) **Sex and Sexuality in the Ancient World:** being reviewed by the Academic Senate

CLSC 000 (3) **Women Warriors in Antiquity:** in development

Department Development:

Working with department and college colleagues to:

- expand the scope of the Classics department,
- increase visibility among student on campus and prospective transfers,
- articulate our relevance as well as the increasing relevance of Humanities in general
- increase diversity in the student body and among faculty (CLASP committee member)

Professional Presentations and Guest Lectures

Ancient Mythology Respected and Reimagined

Conference on Current Pagan Studies: **January 2021**

Ariadne's Red Twine: Jungian Insights into Divine Love

Antioch University: **September 2019**

Reading David in a Time of Division

Presbyterian Church of Claremont: **November 2018**

The Real Israel Disembarked: The Phoenician Origins of Samaria

Western Regional Conference of The Society of Biblical Literature: **March 2018**

The Weight of the Mythic Imagination and Otherness in Society

Western Regional Conference of The American Academy of Religion: **March 2017**

Journeys Through the Underworld and Grieving

Antioch University: **December 2016**

God is Not Just One: Polytheism in the Hebrew Bible

Yom Mishmash: Shomrei Temple in Santa Monica: **March 2015**

The Woman in the Garden: An Exploration of Eve in Genesis

Not Your Average Bible Study in Corona: **February 2015**

Publications

Books:

The Real Israel Disembarked: The Phoenician Origins of Samaria

Contributions to Biblical Exegesis and Theology series edited by Kristin De Troyer and Geert Van Oyen 2022

Future Projects:

The Real Israel: The Mythic Creation of a Historical People

Wondering Dionysus: Phoenician Clay Masks and the Evolution of Theatre

Eating their God: Ancient Sacrificial Practice and the Eucharist

Editor:

"The Ways of Coping with Post-War Trauma of Yezidi Refugee Women in Turkey"

by Eda Rüzgar Erdener in *Women's Studies International Forum*: October 2017

The New Testament Code by Robert Eisenman: published 11/2006

Book Reviews:

Remixed and Reimagined: Innovations in Religion, Spirituality, and (Inter)Faith in Higher Education by J.T. Snipes (Editor), Sable Manson (Editor). *Contemplative Pedagogies for Transformative Teaching, Learning, and Being*: Publication forthcoming

Why Did They Write This Way? Reflections on References to Written Documents in the Hebrew Bible and Ancient Literature by Katherine M. Scott. *Religious Studies Review*. Vol 37, 1. March 2011

Ancient Greek Divination by Sarah Iles Johnston. *Religious Studies Review*. Vol. 36, 2. June 2010