

Curriculum Vitae

Nancy O. Meyer MA, MA, PhD

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Research Concentrations Statement

My work explores the intersections of ancient history and mythology (focused on Mediterranean cultures) the psychology behind them, and their continuing legacy in the modern world.

Education

2018: Ph.D. Religious Studies: Hebrew Bible with emphasis on Ancient Near Eastern History & Archaeology

Claremont Graduate University

Dissertation: The Real Israel Disembarked: The Phoenician Origins of Samaria
(published as a monograph 9/2022)

2007: Master of Arts in Religious Studies: emphasis on Ancient Judaism

California State University Long Beach

Master's Thesis: *The Origin of the Jews in Elephantine*

2002: Master of Arts in Mythology: emphasis on Depth Psychology

Pacifica Graduate Institute

Qualifying Exam Topic: *Symbolism of Vampires in Ancient Literature and Pop-Culture*

2002: Bachelor of Arts in Classics: emphasis on Roman Culture and Religion

California State University Long Beach

University of Bristol (England) Tenure: 1999/2000

Studied Ancient History for one academic year: emphasis on Roman Culture

1999: Bachelor of Arts in Religious Studies: emphasis on Comparative Religion

California State University Long Beach

Awarded: Distinguished student in Religious Studies

Languages

Ancient Indo-European

Latin

Attic Greek

Ancient Semitic

Biblical Hebrew

Aramaic

Akkadian

Modern

French

German

Teaching Experience (abridged)

California State University Long Beach:

Lecturer in Classics, Comparative World Literature, and Religious Studies

Classics: Bridging the ancient Mediterranean world and modern lives through history and mythology; designing classes for students that address modern concerns (*Race and Ethnicity in the Ancient Mediterranean*, and *Sex and Sexuality in the Ancient World*).

Outside the classroom, creating outreach for the program to grow enrollment: designing PR material and creating mailers for counselors at local high schools and community colleges; working to broaden the scope and concentration of the program.

Classes Taught

CLSC 100 (3) **Classical World of Greece and Rome:** S22, S23, F23, S24

CLSC 101(3) **Greek Mythology:** S07, F07, S08, S20, F20, S21, F21, S22, S23, F23, S24

CLSC 130 (3) **Women in the Classical World:** S22, F23

CLSC 201 (3) **Poetry, Plays, and Politics of Ancient Greece:** S21

CLSC 250 (3) **Race and Ethnicity in the Ancient Mediterranean:** F22, F23

CLSC 300 (3) **Pagan Culture:** F18, S21

Comparative World Literature: Analyzing and connecting literature to modern concerns, exploring the ways literature evolves with us and reflects our own journeys (both consciously and unconsciously).

CWL 101 (3) **Literature of the World:** F19,

CWL 215(3) **From Cradle to Crypt:** F21

CWL 210 (3) **Erotica, Love, and Romance:** S24

Religious Studies: Exploring the ways religion impacts daily life in both modern and ancient contexts.

RST 471 (3) **Early Christian Literature:** S06

RST 240 (3) **Love, Life and the World:** F05, S07

Soka University America:

Adjunct Professor of Humanities

Literature: Focusing attention on the varieties of human experience across time, and analyzing the many layers of meaning that change with time and context in historical and fictional texts; creating courses that address current student concerns (*Gender in the Ancient World*).

Classes Taught:

Lit 140 (3 units) **Introduction to Literary Studies:** F23

Lit 155 (3) **Critical Reading and Writing:** F22

Lit 310 (3) **Ancient Literature: From Gilgamesh to Virgil:** F 19, F22

Lit 290 (3) **Topics in Literature: Gender in the Ancient World:** S23

Lit 290 (3) **Topics in Literature: Greek Mythology:** F21, F23

Religious Studies: Investigating religious traditions both ancient and modern, finding the roots of modern religious thought and its evolution, exploring the struggle to create change vs. the drive maintain traditions; creating courses that address current student concerns (*Goddess Traditions and the Divine Feminine, Sacred Mythologies and Sacred Texts*).

Classes Taught

RST 104 (3) **Religions of the World:** S20, S21, S22, S23, S24

RST 290 (3) **Topics in Religion: Goddess Traditions and the Divine Feminine:** F20, F24

RST 290 (3) **Topics in Religion: Sacred Mythologies and Sacred Texts:** S21

Creativity Forum: Helping students see the connections between disciplines and the role of creativity in academic, professional, and personal growth; giving students tools to unlock creative paths for themselves.

CF 100 (1) F21, S22, F22, S23, F23, S24

CSU Fullerton:

Lecturer in Comparative World Religions

CPWR 105 (3) **Religion and the Quest for Meaning:** F08

CPWR 110 (3) **Religions of the World:** F06, F07

Curriculum and Departmental Development

Courses Created:

CLSC 250 (3) **Race and Ethnicity in the Ancient Mediterranean:** F22, F23

CLSC 135 (3) **Gender and Sexuality in the Ancient World:** F24

CLSC 320 (3) **Women Warriors in Antiquity:** in development

LIT 290 (3) **Gender in the Ancient World:** S23

RST 290 (3) **Goddess Traditions and the Divine Feminine:** F20

RST 290 (3) **Sacred Mythologies and Sacred Texts:** S21

Department Development:

Working with department and college colleagues at CSULB to:

- expand the scope of the Classics department, and increase visibility among student on campus and prospective transfers,
- articulate the relevance of Humanities to promote and grow the department, including publicity campaigns on campus and among community colleges and high schools
- create new, pertinent courses in the Classics major and G.E. curriculums
- increase diversity in the student body and among faculty (CLASP committee member 2021)

Additional Teaching Experience:

Teacher of English as an Other Language **8/09-8/2018**

ELS, La Verne

Teaching all levels of English to adult students aiming for graduate studies in the U.S.

Part Time Lecturer in Latin

9/07 – 6/08

Coast Community College

714-241-6184 x17401

Latin 280: **Intermediate Latin**: F 07: 4 units

Latin 285: **Advanced Latin**: S 08: 4 units

Latin Teacher (levels 1 - A.P.)

9/03 – 6/07

Newport Harbor and Corona del Mar high schools

714-515-6352

Newport Mesa School District

714-424-5000

Professional Presentations and Guest Lectures

Ancient Mythology Respected and Reimagined

Conference on Current Pagan Studies: **January 2021**

Ariadne's Red Twine: Jungian Insights into Divine Love

Antioch University: **September 2019**

Reading David in a Time of Division

Presbyterian Church of Claremont: **November 2018**

The Real Israel Disembarked: The Phoenician Origins of Samaria

Western Regional Conference of The Society of Biblical Literature: **March 2018**

Inanna: Journeys Through the Underworld and Grieving

Antioch University: **December 2016**

God is Not Just One: Polytheism in the Hebrew Bible

Yom Mishmash: Shomrei Temple in Santa Monica: **March 2015**

The Woman in the Garden: An Exploration of Eve in Genesis

Not Your Average Bible Study in Corona: **February 2015**

Publications

Books:

The Real Israel Disembarked: The Phoenician Origins of Samaria

Contributions to Biblical Exegesis and Theology series edited by Kristin De Troyer and Geert Van Oyen 2022

Book Reviews:

Why Did They Write This Way? Reflections on References to Written Documents in the Hebrew Bible and Ancient Literature by Katherine M. Scott. *Religious Studies Review*. Vol 37, 1. March 2011

Ancient Greek Divination by Sarah Iles Johnston. *Religious Studies Review*. Vol. 36, 2. June 2010

Field Archaeology Dig

Tel Akko: Dig Supervisor Anne Killebrew 2010

Online Presence

Personal Website: CuriosityCrossroads.com

Udemy.com: Women in the Hebrew Bible: Genesis

YouTube channel: Dr. Nan 5 Minute Fun Facts about the Bible

Current and Future Research

The Real Israel: The Mythic Creation of a Historical People

A follow-up to my monograph that explores the evolution of the mythology of the Hebrew Bible through its historical context, with special attention paid to the role of cultural trauma and the need to (re)create community in the face of destruction.

Wandering Dionysus: Phoenician Clay Masks and the Evolution of Theatre

This project will focus on the foreign nature of Dionysus in Greek mythology and his potential connection to Phoenician culture, looking at the Bronze Age Phoenician tradition of making clay masks and their possible relations to theatrical masks in Ancient Greece, and/or ancestral masks in Roman family religion.

Eating their God: Ancient Sacrificial Practice and the Eucharist

The origin of the Eucharist is well described in the New Testament, but questions linger about its antecedent(s): why use a symbolic act of cannibalism (taboo in Greco-Roman society) to affirm faith and salvation? What are the antecedents of this practice? The answer lay in the theology of that newly developed religion and its ancient context in the pagan world.

Interpreting Calypso: The Many Layers of the Nymph on Ogygia

Although Homer's intention with character of Calypso seems evident (she is a bad female figure who practices sexual independence, and holds the hero captive on her island for far too long), she is a far more complex character that continues to evolve and vex in light of current ideas in psychology about PTSD, trauma, and the Me Too movement. She is both a modern feminist heroine and villain.